

One Man, Two Guvnors

by Richard Bean

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HOW TO SUBMIT YOUR AUDITION

Step 1: Submit an audition form and select an audition session to attend. The audition form is located on the website at <https://www.lyricartcenter.org/2023-fall-audition-notice>

Step 2: For your auditions, please prepare and perform the following:

Ages 18+ (Adult):

- Prepare a 60-90 second comedic monologue of your choice in standard American - no dialect.
- Prepare the side provided at the end of this document, demonstrating RP or Cockney accent

An Audition Workshop opportunity is available for those wanting help in choosing and preparing monologues as well as with practicing dialects. The workshop will be Saturday, September 2, from 2:00 pm to 4:00 pm at the Lyric Art Center. Please RSVP at <https://www.lyricartcenter.org/2023-fall-audition-notice>.

Step 3: Check our Facebook Page for updates on Casting.

ONLINE SUBMISSIONS

Online Submissions are available to accommodate all of our community members who are unable to come to in-person auditions; however, in person auditions are always preferred and encouraged!

Step 1: Fill out the audition form using the link on the website at <https://www.lyricartcenter.org/2023-fall-audition-notice>. On the form, select "Online Submission."

Step 2: Upload a video of a slate and the required materials from above to youtube.com.

Step 3: Send a link to bankheadcommunitytheatre@gmail.com by **MIDNIGHT SEPTEMBER 10.**

Step 4: You will receive an email in response by September 11.

IMPORTANT DATES

Audition Workshop: Saturday September 2, 2023 - 2:00pm-4:00pm

This is an optional workshop to help you prepare for your audition. All are welcome to come. Please RSVP using the link on the website.

Auditions: 10:00am-4:00pm on Saturday September 9, 2023.

Tech Week: November 11-16

Performances: November 17-19

Strike/Close the Show: November 20

LOCATION

Auditions will be held at the LYRIC Art Center in Eastland, TX. Please arrive 15 minutes prior to your audition session.

****Rehearsals will take place 2 to 3 days a week starting September 14 - Wednesday, Thursday and either Monday or Tuesday. Some Sunday afternoon/evening rehearsals may be needed. Not all actors will be called for all rehearsals. Please bring your calendar with all conflicts to your audition, so we can plan accordingly.***

Cast

CHARLIE: "The Duck" Clench: a retired gangster.

Age range: Somewhere in his fifties.

PAULINE: Clench's daughter.

Age range: twenties/thirties.

ALAN DANGLE: wannabe actor and Pauline's fiancé.

Age range: twenties/thirties.

HARRY DANGLE: Alan's father.

Age range: Somewhere in his fifties /sixties.

STANLEY STUBBERS: an upper-class criminal and Rachel's lover.

Age range: twenty or thirty something.

RACHEL CRABBE: Roscoe's identical twin sister.

Age range: twenties/early thirties.

FRANCIS HENSHALL: Essex boy; accidentally employed by two masters

Age range: twenty or thirty something

LLOYD BOATENG: Charlie's friend- an ex-con turned pub owner.

Age range: forties/ fifties.

DOLLY: Charlie's secretary.

Age range: twenties/ thirties.

GARETH: head waiter at The Cricketers Arms.

Age range: forties.

ALFIE: waiter.

Age range: ancient. However due to the physical nature of this role it will be more than likely a younger person playing old.

ENSEMBLE: Policemen, a nun, a vicar, a bartender, a driver, old woman and party goers plus in-audience plants. Smaller roles, some with lines, some without; looking for people to play these roles, any age.

AGES ARE APPROXIMATE

In addition to a 60-90 comedic monologue of your choice, prepare the following side in RP or Cockney accent:

My father, Tommy Henshall, God rest his soul, he woulda been proud of me, what I done with my life, until today. I used to play washboard in a skiffle band, but they went to see the Beatles last Tuesday night, and sacked me Wednesday morning. Ironic, because I started the Beatles. I saw them in Hamburg. Rubbish. I said to that John Lennon, I said, "John, you're going nowhere, mate, it's embarrassing, have you ever considered writing your own songs."